



# kaya project

## desert phase

interchill presents the 4th. kaya project album 'desert phase'. this latest voyage into global electronica is inspired by windswept journeys through the sonoran desert, the thar desert and the northern sahara.

desert phase includes many of the recordings captured by seb and natasha in arizona, rajasthan and morocco, from the desert dwelling musicians of jaisalmer to moroccan bazaars and atmospheric desert winds recorded amongst the sand dunes in north america.

while some of the tracks reflect the timeless, haunting and spacious nature of the desert ('when only sand remains', 'the fourth age of sand'), many are a reflection of the people that inhabit these areas and are a tribute to their resilience, optimism and joyous attitudes in a seemingly harsh and unforgiving environment ('desert phase', 'vijaya', 'the fortress'). other tracks are rooted in folklore and cinematic myth like the dusty desert/cowboy vibes of 'the stranger rolls in', 'calico stomp' and 'arizona morning cocoon'.

a few of the tracks were transformed by the addition of extra musicians back in london like the vocals of shahin badar on 'ummah oum' and the upright bass playing on 'dust devil' by riad abji. in the studio seb also drew on additional musical contributions from vocalists irina mikhailova, sabiha khan and deeyah, as well as deepak pandit on violin and omar faruk teklilik on ney and zurna.

catalogue # **ichill cd 038**  
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- 1 **the stranger rolls in**
- 2 **desert phase**
- 3 **ummah oum**  
(feat. shahin badar)
- 4 **the fortress**
- 5 **desert child**
- 6 **when only sand remains**
- 7 **dust devil**
- 8 **eye of the storm**
- 9 **vijaya**
- 10 **calico stomp**
- 11 **23 towers**
- 12 **the fourth age of sand**
- 13 **dobro**
- 14 **arizona morning cocoon**
- 15 **sundown**

**kaya project** is the musical incarnation of seb taylor and natasha chamberlain. based in the uk, the duo has achieved a world renowned name via their first three albums 'walking through', 'elixir' and '... & so it goes' released on interchill records in 2004, 2005 and 2008 respectively.

a skilled musician, seb plays slide guitar, zheng, xylophone, tzoura, banjoud, flute, darbouka, harmonica and the fender precision bass on many of the kaya project tracks as well as adeptly handling the programming and production. natasha contributes vocals, keyboard and flute throughout the compositions. guest artists who have performed on kaya project tracks over the years include irina mikhailova, omar faruk tekbilek, shahin badar, deeyah, johnny kalsi, randolph matthews & many more. since the release of the first kaya project album seb and natasha have performed live sets at events in japan, canada, the us and australia.

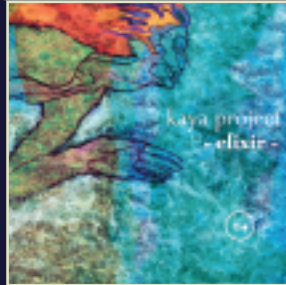
since the 2008 album release of '... & so it goes', seb has been busy working on music for television, including the award winning bbc natural world documentary 'buddha, bees & the giant hornet queen' as well as composing original music for commercials and tv shows. seb has also been concentrating on his breakbeat project 'digitalis' with recent releases on ministry of sound, sinister recordings and sound of habit. his various electronic music projects have previously had bbc radio one airplay from the likes of annie nightingale, john peel, danny rampling, pathaan and brandon block.

**interchill** is an independent label based in beautiful bc, canada. desert phase marks the label's 38th cd release since the early days back in montreal. having earned a solid reputation around the world for releasing quality music that lasts, interchill maintains diversity while drawing a continuous thread through a wide variety of sounds and styles including dub, world-fusion, ambient, lounge and much in between. over the years interchill has released numerous compilations as well as albums from eat static, gaudi, kaya project, ashtech, adham shaikh, ishq, pushmipulyu and liquid stranger.

all recent interchill releases can be found on major download stores and much of the current album catalogue is available for license to film, television and multimedia.



**walking through**  
ichill cd 017



**elixir**  
ichill cd 021



**... and so it goes**  
ichill cd 035

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